



Sewing Machines for this class are provided by Janome.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Janome.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** Please do not bring your own sewing machine to this class.

JANOME



PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.

Hot Flash

Classroom Supply List

Introduction

Make this spectacular version of a traditional Hunter's Star quilt in a fraction of the traditional construction time and with incredible results. You will be learning how to use my Rapid Fire Hunter's Star tool and techniques during the class as you work through the stitching of several required blocks. We will also be learning how to construct and trim down the "Combination Units" used in the pieced border sections.

I made my Hot Flash project from a collection of red and cream fabrics with black added as an accent. Please understand that you can easily change to a different color scheme. Basically this project is a two color quilt with an accent. You can choose to make it scrappy or you could simply use one dark value fabric and one light value fabric plus an accent. It's up to you! My one suggestion for high success is to make certain that you have a strong value contrast between your dark fabric(s) and your light fabric(s). So get ready for an exciting day of learning and sewing so that you can get that Hunter's Star quilt off your "bucket list"!

Note that precutting is required for the class!

Please consult the additional precutting and fabric notes page of this supply list. Also included is an optimal cutting diagram if you decide to use fat quarters for your Hunter's Star blocks. You'll need to cut a minimum of 6 dark and 6 light fat quarters for the required pre-cut list.

Please come with all shapes pressed, cut, and labeled for easy identification. No time is allotted for this step once class begins.

If you have questions, please email them to me at TuckerDK180@gmail.com. Remember that I am often on the road and unable to answer immediately so please be patient with my response time.

Deb Tucker's
Studio 180
Design

Required Tools & Equipment

*Note: All required and highly recommended tools will be available from instructor in the classroom.

- *Rapid Fire® Hunter's Star - Petite Star ruler* (\$25.50) - required*
- *Tucker Trimmer® I tool* (\$19.50) - required
- Hot Flash pattern (\$6.00) - required
- Invisigrip (\$9.00)- highly recommended
- Quilter's Magic Wand (\$5.50) - highly recommended
- Rotary cutting mat (18" x 24" recommended)
- Rotary cutter (new blade recommended)
- General purpose cutting rulers (at least 12" long)
- Sewing machine in good working order (unless you are attending a machine sponsored class - check with event coordinator)
- Neutral colored thread
- Mechanical pencil or Pigma pen
- General sewing supplies - pins, seam ripper, scissors, etc...

Optional Tools & Equipment

- Extension cord
- Additional light source
- Chair cushion
- Camera
- Notebook & pencil
- Treats for the teacher :) - Who wants and "A"?

Fabric Supplies and Precutting on page 2.

Introduction

I made my quilt from a variety of different Red fabrics and Cream fabrics. You can use the same colors, or add your unique color combinations. Just a few things to keep in mind:

- Hunter's Star works best with High Contrasting fabrics (strong darks and strong lights)
- Small to medium scale prints work best. I generally try to avoid busy prints.
- We'll be cutting the trapezoid shape in class using your Rapid Fire Hunter's Star tool.
- When I made my cuts from my scraps, I made sure that for each 7" square of red I also had two rectangles measure $1\frac{3}{4}" \times 7\frac{1}{2}"$ of the same fabric. I did the same for the cream fabrics. This allowed me to match each triangle to the same color trapezoid when I was piecing. Now this is not something that you MUST do, but it is what I did. So if you want to make your quilt resemble mine (a little more of a controlled scrap quilt) you may also want to follow this scenario.
- I chose black for my accent, but feel free to mix that up as well. I could have used a dark navy, maybe a green or maybe a strong gold. It just needs to be visible against both your creams and your reds (lights and your darks).
- I also chose to use a single cream for all my pieced border units instead of making them scrappy. You can do the same or continue the scrappy here as well.
- A last thought, you can choose to work with just ONE common light background and only make your dark fabrics scrappy in order to simplify all of your cutting.

Please come with the following pieces ready for use. That way we can make maximum use of our classroom learning time.

The listed amounts are adequate for the Medium size project. The two larger pattern projects will require additional cutting.

Red Scrap Fabrics - Cutting

18 squares	7" x 7" cut in half on one diagonal - for triangles
36 rectangles	$1\frac{3}{4}" \times 7\frac{1}{2}"$ - for trapezoids
12 or more strips	$2\frac{1}{4}" \times 20$ to 21" - for star points
30 squares	5" x 5" - for pieced border units
2 squares	$3\frac{3}{4}" \times 3\frac{3}{4}"$

Cream Scrap Fabrics - Cutting

18 squares	7" x 7" cut in half on one diagonal - for triangles
36 strips	$1\frac{3}{4}" \times 7\frac{1}{2}"$ - for trapezoids
12 or more strips	$2\frac{1}{4}" \times 20$ to 21" - for star points
15 squares	5" x 5" - for pieced border units
4 squares	4" x 4" - for border corners.
2 squares	$3\frac{3}{4}" \times 3\frac{3}{4}"$

Black Accent Fabric - Cutting

15 squares	5" x 5"
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Please bring a regular cutting ruler approximately 3" or 4" x 12" to class as well. And a roll of masking tape. You'll be glad you did!!!

Precutting Requirements

If using fat quarters, this is the most efficient way to cut the needed shapes for your Hot Flash quilt. Each fat quarter will give you 6 triangles, 6 trapezoids and approximately 42" of strip length for your diamonds/star points.

