



Sewing Machines for this class are provided by BERNINA of America and Mel's Sewing Center.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Bernina.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** Please do not bring your own sewing machine to this class.

BERNINA
made to create



PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.

Thread Painted Landscapes - Spring

6 Hour Workshop

Nancy Prince

Workshop Description: This workshop introduces you to a simple way of mastering the straight and zigzag stitch to thread paint simple designs. The process might seem complicated, but my step-by-step approach will assure you success right from the start. All aspects of each design are demoed via camera and projector so it is almost like having a private lesson with me. A preprinted design easily guides you through each step. So come see how easy the process is and how much fun creating designs in thread can be!

Thread Painting Thread – 40 weight rayon or polyester

- Tree trunk – variegated medium brown (*available for sale in workshop*)
- Tree canopy – variegated medium green (*available for sale in workshop*)
- Barn flowers & leaves – dark and medium green; variegated yellow; dark and light purple OR variegated purple
- Dirt – medium brown
- Bring additional rayon or polyester threads in green, gray, brown in your stash
- Pre-wind (1) bobbin with 60 weight gray bobbin fill

Notions

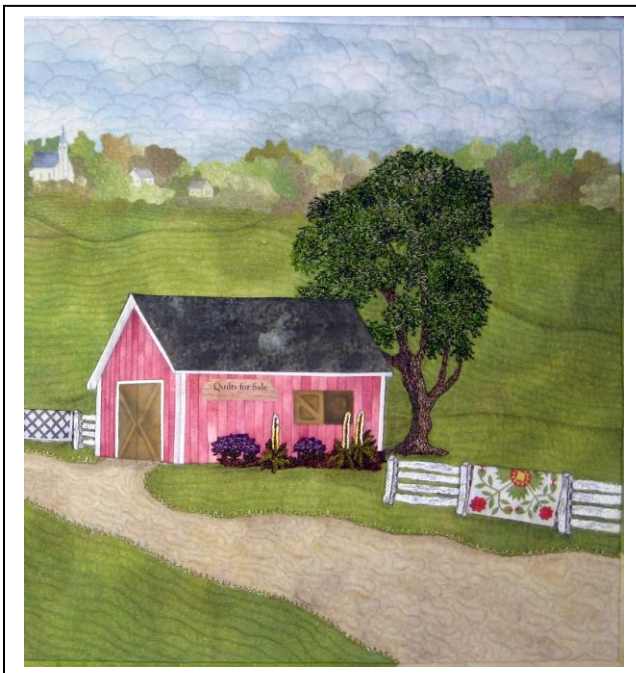
- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 or 91/14 machine needles, tweezers, etc
- Bring a muslin practice piece if you would like to practice first.
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)
- Magnifier – only if you have one and you have difficulty seeing

Workshop Kit Fee: **\$23.00**

Kit includes: (3) pieces printed stabilizer (2) pieces gray tulle
(3) pieces stabilizer backing
Background fabric, quilt & quilt for sale sign
Pattern on CD

For sale in class

- \$10.50 – 6” wooden embroidery hoop
- \$8.00 – variegated thread
- \$8.00 – Superior polyester invisible thread



Completed project



Background fabric included in kit
Barn, quilt and Quilts for Sale sign also
included as shown above

Examples of free motion feet
from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff



To view my free video
demonstrating the difference
between a straight and zigzag
stitch go to

www.nancyprince.com and
at the Home page, scroll
down to *Stitches with
Attitude*.

*NOTE: The project for the
workshop can be seen on my
website,
www.nancyprince.com,
under the Workshop section,
Thread Painted Landscapes -
Spring*