

SUPPLY LIST FOR: 4501 – Advanced Pictorial Appliqué

Students should bring:

Hand-drawn or photographed image enlarged to actual finished quilt size. This can be done at your local copy center. Image may be pieced together (tiled) in sections. Helpful tip: Working larger is easier and has more visual impact. Don't be afraid to go big!

Pencil and eraser

Paper scissor

Fabric scissor

Canson tracing paper, enough to cover entire image

Freezer paper, enough to cover entire image

Scotch tape

Liquid or spray starch

Small nylon artist's paint brush

Hand-sewing needle: I use John James Gold'n Glide #10

Hand-sewing thread: I use Masterpiece by Superior Threads

Straight pins for appliqué

Plenty of appropriate fabric selections. Tone on tone and traditional prints should be used sparingly. Colorful textured prints, batiks, hand-dyes, marbled and "busy" fabrics work best. Visit my website for more details.

Resealable plastic bags (for pattern pieces)

Mini-iron (OPTIONAL, but useful)

Fusible web (OPTIONAL, for those who wish to use their own fusible appliqué technique, instead of hand sewing.)

Special note:

A purchased quilt top kit (\$30) is available for those who do not have a project to work on, but would like to learn all of the techniques I use to create my quilt art. The kit contains one of my simple patterns and all the fabrics necessary to complete an 18" x 20" quilt top. (See supply list for Simple Pictorial Appliqué.)