

SUPPLY LIST FOR: 5012 – A Marriage of Blocks

A MARRIAGE of BLOCKS---BLENDS & EXPLOSIONS

Instructor: Joen Wolfrom

This workshop gives you the opportunity to experiment with traditional block patterns in several exciting ways. I look forward to working and sharing my ideas with you. It is my hope you will have a multitude of design ideas swimming in your mind for future quilts by the time this workshop is over.

PLEASE BRING THE FOLLOWING ITEMS:

- A. several large sheets of plain white drawing paper (11" x 17" or larger)
- B. paper scissors; cutting board and rotary cutter for cutting paper; ruler, at least 18" long; 1 or 2 glue sticks (removable, if possible)
- C. lunch sack or small paper bag for paper scraps (for waste)
- D. supply fee for copying exercise handouts: \$2.00-3.00 (25-30 pages).
- E.. 12-inch drafting triangle for drafting a block design
Note: This tool is found at office supply or art supply stores. It is easier to use a colored drafting triangle (e.g. gray, smoke, orange, chartreuse) rather than a clear one. Drafting triangles are either 45-45-90 or 30-60-90 degrees; either will do. This may have to be pre-ordered at an office supply store, an art store, or a college book store. *Please do not wait until the last moment to find one.*

Optional: Please consider bringing the following items to class: an eraser (a kneaded one is great); white-out or correction fluid; masking tape (blue painter's tape); good selection of colored pencils; and a lead pencil. You may not use all of these items in class, but if you need one or more of them for your exercises, it's great to have them ready and available.

Suggestions---if you have time and desire:

To increase your understanding of block play, consider reading *Patchwork Persuasion---Fascinating Quilts from Traditional Designs*, particularly Chapters 1-3 for this class.

Note: This book is out of print, so if you do not have it or cannot borrow it, do not stress about it.