

SUPPLY LIST FOR: 6003 – Memory Quilts

CLASS DESCRIPTION: *You don't have to be an expert to embellish! Give your quilts that professional look with the tricks and tips you'll pick up from this learn-as-you work class. We'll explore painting, photo-transfers, stitching, beading, fabric manipulation and other easy techniques to add a one-of-a-kind touch to your favorite quilt...or commemorate a special event in your life. We'll also view vintage embellishments as early as 1834 (really!), and discuss antique quilt makers' favorite methods. Techniques work for a variety of patchwork styles, including Crazy quilts, piecing and appliqué, as well as wearables and quilt labels. Class can be all-hand, or a mixture of hand and machine techniques. Included: your own free oversized transfer on fabric to embellish as you wish, plus freebies for stitching and experimenting. (A second transfer is included if the kit is purchased.)* PLEASE NOTE: Both machine and hand techniques will be demonstrated in this class. **Your sewing machine is optional, but you will make faster progress if you bring it.**

Supply List: We will be making a small wall hanging or pillow cover to help you practice the techniques learned in this class...or make a series of small pieces you can insert in a work-in-progress. Wall hanging/pillow pattern provided.

* Regular sewing tools: needle (thin recommended—check to see that your needle can go through your beads - I use a quilting #9-10, but beading needles are ok, too), thread to match fabric (I use a neutral cream silk, thinnest possible, but cotton is ok), pins, sharp scissors.

A disposable cup. Rotary cutter and mat are recommended. (Feel free to share with friends.)

* 1-2 yards total of various fabric scraps in two color families. Bring a variety of prints and solids, batiks and textures. Cottons are great; but if you've wanted to experiment with "fancy" fabrics like silks, velvets, brocades, etc., for a pieced or Crazy quilt, bring a few of those, too. Don't be too elaborate – but give yourself enough to work with.

* 1/2 yd. of background fabric that complements your fabric scraps. Suggested fabrics: hand-dyeds, cream-on-cream or white-on-white monoprints, anything with a subtle pattern and 'neutral' look. Coordinate this piece with whatever you've chosen for the fabric scraps.

* "Memory" pieces – photos on fabric, embroidered patches, handkerchiefs, small trinkets, ribbons, etc. – anything that you would like to keep for posterity. Think about names, designs and other images you would like to include in your quilt.

* Any trims or embellishments you'd like to experiment with, including beads, ribbon, cording, etc. (At least one 3-6" scrap of chiffon, lace, netting or some other "peek-a-boo" fabric or trim.)

* Two colors of seed, bugle or other small beads (gold plus one other color recommended). Small sequins and pearls are good, too. Only a teaspoon of each are needed -- one bottle is more than enough to share with a group of friends. Also bring a small tray or saucer to hold stray beads, plus tweezers, if desired.

Kits for Memory Quilts will be available for \$25.95. These will include 1/2 yd of white-on-white cotton monoprint; 4-6 coordinating fabric scraps at least 5" square, plus an assortment of smaller pieces; silk, rayon or cotton embroidery floss; coordinating beads; charms, vintage buttons and other 3-D embellishments; 10-plus assorted laces, trims (including heavy gold), lace appliques and pearl beading; and a vintage-style photo-transfer on fabric, ready for use. Choices include: Elegant Lady (white/cream, pink/peach, gold), Harvest Shades (red, brown, gold, forest green, black), Sunrise Garden (white/cream, pink, yellow, blue, green) or Sunset Garden (green, blue, purple, rose, teal, black).

The instructor will bring an assortment of vintage-style photo-transfers, charms, trims and other embellishments with her, as well.